

OREGON 2008 ALL-STATE JAZZ BAND AND VOCAL JAZZ ENSEMBLE RHYTHM SECTION

AUDITION MATERIALS

SAXOPHONE

1. Jazz Saxophone etude (download PDF file)
2. "Just Friends" from Jamey Aebersold volume 34 Jam Session
Play melody, then improvise one chorus
3. Any blues from any Jamey Aebersold playalong
Play melody, then improvise 1 or 2 choruses

TRUMPET

1. Jazz Trumpet etude (download PDF file)
2. Ascending F Major scale. Start at the top of the staff and play as high as you can.
3. "Just Friends" from Jamey Aebersold volume 34 Jam Session. Play melody, then improvise one chorus.
4. Any blues from any Jamey Aebersold playalong. Play melody, then improvise 1 or 2 choruses.

TROMBONE

1. Jazz Trombone etude (download PDF file)
2. Ascending Bb Major scale. Start at the top of the staff and play as high as you can.
(bass bone players, demonstrate your low range instead of upper range)
3. "Just Friends" from Jamey Aebersold volume 34 Jam Session. Play melody, then improvise one chorus.
4. Any blues from any Jamey Aebersold playalong. Play melody, then improvise 1 or 2 choruses.

PIANO

1. "Star Eyes" from Jamey Aebersold volume 34 Jam Session. Comp one chorus, improvise one chorus (remove the piano channel from the Aebersold recording)
2. "Just Friends" from Jamey Aebersold volume 34 Jam Session. Comp one chorus , improvise one chorus. (remove piano channel from the Aebersold recording)
3. Any blues from any Aebersold playalong. Comp one chorus, improvise one chorus.

GIUITAR

Same as piano

BASS

1. "Star Eyes" from Jamey Aebersold volume 34 Jam Session. One chorus walking bass line. (remove bass channel from the Aebersold recording)
2. "Just Friends" from Jamey Aebersold volume 34 Jam Session. One chorus bass line with a "2" feel, one chorus walking bass line, one chorus improvised solo.
3. Any blues from any Aebersold playalong. One chorus walking bass line and one chorus improvised solo.

DRUMS

1. 16 measures swing, quarter note = 140
2. 16 measures swing, quarter note = 280
3. 16 measures samba, half note = 120
4. 16 measures shuffle, quarter note = 132
5. 16 measures funk, quarter note = 104
6. 8 measures ballad with brushes, even 8ths, quarter note = 60
7. 32 measures swing with brushes, quarter notes = 140. Alternate 4 measures time, 4 measures brushes solo, keep alternating.

There will be a retreat held on January 5th at Mt. Hood Community College for All-State Jazz Band and Jazz Choir.